

Le Sette Parole

dell'agonia di Nostro Signore Gesù Cristo

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Testo **Pietro Metastasio**

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Canto d'introduzione

Largo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flauto I-II**: Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Oboe**: Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Fagotto**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Clarinetto in Si \flat I**: Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Clarinetto in Si \flat II-III**: Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Clarinetto basso**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Sax contralto I-II**: Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Sax tenore**: Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Sax baritono**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Corno in Fa I**: Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Corno in Fa II-III**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Tromba in Si \flat I**: Treble clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Tromba in Si \flat II-III**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Trombone I-II**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Trombone III**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Euphonium**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Tuba**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Coro**: Treble clef, marked with a rest.
- Tenore I-II**: Treble clef, marked with a rest.
- Basso I-II**: Bass clef, marked with a rest.
- Timpani**: Bass clef, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).
- Percussioni I** (Rullante, Wind Chimes, Campana): Treble clef, starting with a mezzo-forte (*mf*) dynamic and a crescendo leading to forte (*f*).
- Percussioni II** (Grancassa, Piatti, Tam-Tam): Bass clef, starting with a mezzo-forte (*mf*) dynamic and a crescendo leading to forte (*f*).

Prima Parola
Larghetto

allarg.

Ob. *f* *p* *allarg.*

Fg. *f* *p* *allarg.*

Cl.b. *f* *p* *allarg.*

Sax bar. *f* *p* *allarg.*

Tr.Si. I *f* *p* *allarg.*

Tr.Si. II-III *f* *p* *allarg.*

Trn I-II *f* *p* *allarg.*

Trn III *f* *p* *allarg.*

Euph. *f* *p* *allarg.*

Tb. *f* *p* *allarg.*

Bas. I-II *Solo 2°* *p*

Di

Timp. *mf*

Perc. II *Grancassa* *mf*

A *a tempo*

Fl. I-II *Solo 2°* *p* *mf*

Ob. *mf*

Cl.Si. I *p* *mp*

Cl.Si. II-III *p* *mp*

Cr. I *p*

Cr. II-III *p*

Euph. *mf*

Tb. *p* *mf*

Bas. I-II *mf*

mil le col-pe re - o lo so Si gnore io so - no non me - - ri to per do no nè il po - trei nè il po trei potre i spe

Seconda Parola
Larghetto

The musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of the page, and the corresponding musical staves are on the right. The score is in common time (C) and begins with a **f** (forte) dynamic. The woodwind section includes Flutes I-II, Oboe, Bassoon, Clarinet in B-flat I, Clarinet in B-flat II-III, and Clarinet in B-flat. The saxophone section includes Saxophone in C I-II, Saxophone in F, and Saxophone Baritone. The brass section includes Trumpets I, Trumpets II-III, Trumpets III, Euphonium, and Trombone. The percussion section includes Timpani, Percussion I (with *Rullante* and *Piatti* markings), and Percussion II (with *mf Grancassa* marking). The strings and vocal parts (Coro, Tenors I-II, Basses I-II) are also present but their staves are mostly blank on this page.

Terza Parola
Larghetto

Trn I-II
p

Trn III
p

Tb.
p



9 **A**

Fg.
pp

Cl.Si. I
pp

Cl.Si. II-III
p

Sax c. I-II
pp Solo 1°

Sax t.
pp

Cr. I
p

Cr. II-III
p Solo 2°

Trn I-II
p Solo 1°

Euph.
pp

Quarta Parola
Larghetto

Fl. I-II
Ob.
Fg.
Cl.Si. I
Cl.Si. II-III
Cl.b.
Sax c. I-II
Sax t.
Sax bar.
Cr. I
Cr. II-III
Tr.Si. I
Tr.Si. II-III
Trn I-II
Trn III
Euph.
Tb.
Coro
Ten. I-II
Bas. I-II
Timp.
Perc. I
Perc. II

pp *p* *ff* *mp* *p* *ff* *pp* *mf* *ff* *ff* *ff* *f* *Rullante* *f* *Piaii* *f* *Grancassa*

Solo

Tam-tam

p

A

Quinta Parola
Larghetto

Fl. I-II *Solo due* *Tutti* **A**
Ob.
Fg.
Cl.Si. I
Cl.Si. II-III
Cl.b.
Sax c. I-II
Sax t.
Sax bar.
Euph.
Tb.

14
Fl. I-II
Ob.
Fg.
Cl.Si. I
Cl.Si. II-III
Cl.b.
Sax c. I-II
Sax t.
Sax bar.
Tb.

Sesta Parola
Andantino (con brio)

Fl. I-II
f

Ob.
f

Fg.
f

Cl. Si. I
f

Cl. Si. II-III
f

Cl. b.
f

Sax c. I-II
f

Sax t.
f

Sax bar.
f

Cr. I
f

Cr. II-III
f

Tr. Si. I
f

Tr. Si. II-III
f

Trn I-II
f

Trn III
f

Euph.
f

Tb.
f

Coro

Ten. I-II

Bas. I-II

Timp.
f

Perc. I
f
Rullante

Perc. II
f
Piani
f Granacassa

Penultimo Canto

Largo

rit. A

Fl. I-II *p* *rit.* *pp*

Ob. *pp*

Fg. *p* *rit.* *pp*

Cl.Si. I *p* *rit.* *p*

Cl.Si. II-III *p* *rit.* *p*

Cl.b. *p*

Sax c. I-II *pp* *rit.* *p* Solo 1°

Sax t. *pp*

Sax bar.

Cr. I *p* *rit.*

Cr. II-III

Tr.Si. I

Tr.Si. II-III

Trn I-II

Trn III *pp*

Euph. *p* *pp*

Tb. *pp*

Coro

Ten. I-II

Bas. I-II *pp* Solo 1°
Je sus a u tem Je sus

Timp.

Perc. I

Perc. II

Fl. I-II
Ob.
Fg.
Cl.Sib I
Cl.Sib II-III
Cl.b.
Sax c. I-II
Sax t.
Sax bar.
Cr. I
Cr. II-III
Tr.Sib I
Tr.Sib II-III
Trn I-II
Trn III
Euph.
Tb.
Coro
Ten. I-II
Bas. I-II
Timp.
Perc. I
Perc. II

The musical score consists of 19 staves. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and brass section (Cornets, Trumpets, Trombones, Euphonium, Tuba) are playing a complex, high-intensity passage marked *ff*. The string section (Violins, Violas, Cellos, Double Basses) provides a steady accompaniment. The vocalists (Soprano, Tenor, Bass) are singing the lyrics: "su - o Si gnor il - suo il suo Si gnor". The percussion includes timpani with a roll and snare drums with a rhythmic pattern.